

# THE RISING GENERATION

EDRICH SIEBERT

SOLO B $\flat$  CORNET

## No.1 - Arrival at School

Moderato  $\text{♩} = 112$  approx.

8 Solo *mf* 3

(2nd time only) *mp-f*

*f*

rall. a tempo

rall. (whistle) a tempo *f*

G.P. 1 *mf* G.P. 1 *mp* rall. *p* *pp*

## No.2 - Assembly

Marcia  $\text{♩} = 120$   
8 Cantabile (broadly)

*mf* Cornets and Trombones

*f* *tr* *dim.* *mp*

rall. *mf* *cresc.* *f*



# No.3 - Hymn to the Morning

Glock *Brightly*  $\text{♩} = 108$   
*sfz*  $\rightarrow$  *p-f*

*rall.*  $\text{♩} = \text{♩}$  *Lento* *ten.*  
*p*

*Marcia*  $\text{♩} = 120$  *Brightly*  
*f*

*mp*

*cresc.*

*f*

*rall.*

# No.4 - A Mathematical Exercise

*Moderato*  $\text{♩} = 80$   
*(lightly)*

*mf* *sfz*

*mp* *mf*

*f* *mp* *mf* *f*

*f marc.*

*dim.* *D.S. al Coda*

*CODA* *Presto*  
*f marc.*

*no rall.*

# No.5 - Dispersal

*Moderato*  $\text{♩} = 112$   
 6

*più f* *ff* *f-mf*

*molto rall.* *a tempo*

*rall.* *a tempo*

*con moto*  
*ff*